

POWER POINT LECTURES from MILLER'S MILLINERY

45 minutes + question/answer period

The goal of this series of programs is to provide detailed, documented information to enrich the visual impression of all historic interpreters. Presenter fee \$150.00

TOPPING YOUR IMPRESSION –Bonnets, caps, hats, and, above all, hair styles - sample the variety of head wear styles worn by men, women and children from 1855 through the Civil War. Discover how period rules of etiquette influenced an individual's choice of "what should I wear?" on a daily basis. This presentation is illustrated with period photographs, images from original publications and photographs of actual Civil War era items.

THE FINISHING TOUCH: FASHIONABLE BONNETS 1860-1865 – From style and construction characteristics to trim techniques - fashionable Civil War era bonnets are thoroughly examined. Period fashion plates will be compared to original photographs to determine how bonnets were actually worn. Consulting the rules of etiquette will assist with choosing the correct bonnet. Identifying accessories worn with bonnets - bonnet pins, bonnet caps, bonnet covers, and veils – will provide additional facts to improve your understanding of Civil War bonnets.

WOMEN OF AMERICA: THE CIVIL WAR YEARS – Nineteenth century women lived with specific and confining rules and expectations. War provided women with the opportunity to expand their activities into areas previously allowable only to men. The presentation examines life before, during and after the Civil War, high-lighting women's changing role and their subsequent contributions. Original photographs and images illustrate the presentation.

DECODING CDV's & OTHER CIVIL WAR IMAGES – Small inexpensive paper photographs (Cartes des Visites, or CDV's) provide an accurate record of clothing and accessories worn at the time. Frequently they are mis-identified due to modern perceptions. We will compare CDV's with other original items to assist participants to accurately identify Civil War era photographs and their content.

ABOUT THE PRESENTOR: Lynnette Miller is an independent costume consultant, creator of Portfolio Patterns, and proprietor of Miller's Millinery. A member of the Costume Society of America, she focuses on promoting accuracy in historic interpretation especially in the area of 18th and 19th century clothing construction and fit. She has won national awards for her Civil War era clothing and served two terms as National Chairwoman of the North/South Skirmish Association Costume Committee. In 2006 and 2013 she lectured at the Ladies and Gentlemen of the 1860's Conference. A retired art teacher, she writes articles, lectures and conducts workshops. Each presentation is enriched with insight gained from 30+ years of research and experience constructing and wearing historically accurate millinery and garments. Lynnette can be contacted at:

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